

# Ouverture a più strumenti

Demofonte (1749)

## Violino II

B. Galuppi, il Buranello (1706-1785)

[Allegro]

Unis

5

Unis

10

Unis

15

20

Unis

25

30

Unis

35

Detailed description: This is a musical score for Violino II, measures 1 through 35. The music is in G major (one sharp) and common time (C). The tempo is marked [Allegro]. The score is written on a single staff. Measures 1-4 are marked 'Unis' (unison). Measures 5-9 are marked '5'. Measures 10-14 are marked '10'. Measures 15-19 are marked '15'. Measures 20-24 are marked '20'. Measures 25-29 are marked '25'. Measures 30-34 are marked '30'. Measures 35-39 are marked '35'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. The key signature remains G major throughout the excerpt.

Musical score for Violino II, measures 1 to 77. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The word 'Unis' appears below the staff at measures 48 and 53. The score ends with a double bar line at measure 77.

## Andante

5

[Unis]

10

15

20

25

30

$F^e$

35

40

45

Unis

50

55

Unis

## Presto

5

Unis

Unis

10

15

*Unis*

20

*Unis*

25

32

60

*Unis*

*Unis*

65

70

*Unis*

75

*Unis*

80

85

90

95

Detailed description: This is a musical score for Violino II, measures 1 through 95. The key signature is D major (two sharps). The score is written on a single staff. Measures 1-10: Melodic line with eighth and sixteenth notes. Measure 11: Repeat sign. Measures 12-15: Rapid sixteenth-note runs. Measure 16: Trill on G5. Measure 17: Trill on F#5. Measures 18-20: Rapid sixteenth-note runs. Measure 21: Trill on G5. Measure 22: Trill on F#5. Measures 23-25: Rapid sixteenth-note runs. Measure 26: Trill on G5. Measure 27: Trill on F#5. Measures 28-32: Rapid sixteenth-note runs. Measure 33: Repeat sign. Measures 34-36: Quarter notes. Measures 37-40: Quarter notes. Measures 41-44: Quarter notes. Measures 45-48: Quarter notes. Measures 49-52: Quarter notes. Measures 53-56: Quarter notes. Measures 57-60: Quarter notes. Measures 61-64: Quarter notes. Measures 65-68: Quarter notes. Measures 69-72: Quarter notes. Measures 73-76: Quarter notes. Measures 77-80: Quarter notes. Measures 81-84: Quarter notes. Measures 85-88: Quarter notes. Measures 89-92: Quarter notes. Measures 93-95: Quarter notes.